

School of Music
Memorial University of Newfoundland

MASTER OF MUSIC STUDENT HANDBOOK

2023-2024



School of Music
M.O. Morgan Building
Memorial University
St. John's, NL A1C 5S7
Room: MU-2000
Phone: (709) 864-7486
<http://www.mun.ca/music>



[@musicatmemorial](https://www.instagram.com/musicatmemorial)

CONTENTS

General Information	3
Registration	3
School of Music Staff.....	3
Getting Paid	3
Mailboxes.....	3
Smart Cards.....	3
Apps.....	4
Photocopying	4
School of Music Photocopy Room Etiquette.....	4
Booking Equipment.....	4
Library Books/Readings	5
Contact Information.....	5
Professional Organizations	5
Bruneau Centre for Excellence in Choral Music (BCECM)	5
Diary	5
Facilities	5
Performances and Lectures.....	5
International Students	6
Funding General Information.....	6
Student Fellowships, Scholarships and Bursaries	6
Fellowship Funding and Payment of Tuition/Fees	6
Academic Standard for Fellowships	6
Duration of Degree Program/Leaves of Absence	6
Academic Requirements for Continuance in Program	7
Awards	7
Canada Graduate Scholarships (CGS)	7
GradSWEP	7
Graduate Assistantships	7
Conference Travel Funding.....	8
MMus Program Overview	9
Degrees offered	9
Performance/conducting experience	9
Collaborative Pianists.....	10
Music research and critical thinking skills	10
Career skills and complementary professional skills.....	10
Electives.....	10
Second MMus Degree.....	10
Ethics.....	10
MMus Curriculum Summaries	11
Courses Applicable to the Master of Music Degree	12
School of Music Recital Timeline	15
At least two months before your recital.....	15
Three weeks before	15
Two weeks before	15
One week before.....	15
Applying to Graduate.....	15

GENERAL INFORMATION

REGISTRATION

Registration for Fall 2023 begins August 7, 2023. Registration procedures and course offerings can be found on the School of Graduate Studies (SGS) website: [for new students](#) and for [current students](#).

All graduate students must register for Music 9000. This is a non-credit course number that identifies you as a Master of Music student. It is not actually a course, but you must register for it in your first semester. Students must remain registered in their program, and continue to pay fees, until their status indicates “program completed.”

All students should make an appointment to see the Graduate Program Officer [Dr. Michelle Cheramy](#) in June or July for academic advising and a degree progress check.

SCHOOL OF MUSIC STAFF

- **Karen Bulmer**, Acting Dean – kbulmer@mun.ca
- **Michelle Cheramy**, Acting Associate Dean; MMus Graduate Officer – mcheramy@mun.ca
- **Lisa McDonald**, Senior Administrative Officer – lmcdonald@mun.ca
- **Tangiene Poholko**, Graduate Programs Secretary – tpoholko@mun.ca
- **Maureen Houston**, Secretary to the Dean – mhouston@mun.ca
- **Jackie Costello**, Senior Clerk – jcostell@mun.ca
- **Christine McDonald**, Administrative Staff Specialist – cmcdonal@mun.ca
- **Nicholas Bonin**, Music Technologist – nbonin@mun.ca
- **Mark Micklethwaite**, Concert and Facilities Coordinator – mmicklethwaite@mun.ca
- **Annie Corrigan**, Academic Program Administrator – acorrigan@mun.ca

GETTING PAID

Fellowships are paid to graduate students through the university's bi-weekly payroll system. In order to be paid, all students must provide a copy of their Social Insurance Number (SIN) to the School of Music. You must also complete the [Application for Direct Deposit of Payroll](#) form.

If you are an international student, please present a copy of your study permit to the School of Music (MU-2000) immediately upon your arrival on campus in order to receive your fellowship funding. International students must also apply for a social insurance number (SIN). This number is required if you wish to work on or off campus. If you require a SIN, you can apply for one [here](#). If you have questions, please consult [MUN's Internationalization Office](#).

Students who wish to have their tuition and fees paid from their bi-weekly fellowship funding can now request the service online through [Memorial University Self-Service](#). In such cases, your semester program and ancillary fees will be allocated over the number of pay periods available within a given semester and will be deducted from your bi-weekly support. To sign up for payroll deductions through Self-Service, students may click on the “Employee Services” tab and then the “Graduate Student Payroll Deduction Request.”

MAILBOXES

Mailboxes are located in MU-2000 and will be assigned at the beginning of the semester.

SMART CARDS

This card serves as your student ID, QEII Library card, and photocopy debit card. It gives you 24-hour swipe access to the School of Music. Please see Mark Micklethwaite (MU-2034) to have your card set-up for this access. Visit the University Centre (UC-3005) to receive your Smart Card.

Lockers are available for use during the academic year in the student locker room (MU-1037). There is no fee for lockers for Graduate Students and they come in various sizes from a basic coat locker to larger instrument lockers. If you are interested in using a locker, please come to the main office, MU2000, to be assigned a locker and receive a combination lock for your use.

[The Student Concert Pass](#) entitles the bearer to admission to all [Music@Memorial concerts](#) and may be purchased from the School of Music during the first two weeks on the Fall Semester. The cost of the pass is \$60 and is valid from September to April of the academic year it is issued. Students purchase the passes through the main office, MU2000 (debit, credit, cash). Passes must be paid for at the time of pickup. Concert passes are non-transferrable and fees are not refundable. Only the student whose name appears on the concert pass may use it.

APPS

[MUN apps](#) give you access to a variety of services, including campus maps, academic dates, and the latest information on cancellations. [MUNSafe](#) app includes emergency procedures and incident reporting, among other features, for all MUN campuses. Download these apps wherever you get your apps.

PHOTOCOPYING

MMus students may make a maximum of 300 photocopies or 200 print pages per year using your computer and/or the photocopier in room MU-2031. Graduate student photocopy accounts cannot be topped up. Once you use up your annual allocation, you must print/make copies in the QEII Library or elsewhere. (QEII Library has photocopy and scanning self-service through MUN Smart Cards and sometimes cash.)

Graduate student photocopy accounts are to be used for students' personal research and course work, and should not be used for courses they teach. Graduate students who also teach will be granted access to a separate photocopying account.

Visit the main office (MU-2000) to set up your PIN for the photocopy machine in MU-2031.

COPYRIGHT POLICY

Before you photocopy copyrighted material, please familiarize yourself with the university's [copyright policies](#).

SCHOOL OF MUSIC PHOTOCOPY ROOM ETIQUETTE

- If there are items already in/on the printer or photocopier, place them in the plastic wall files. Recycle your paper (stapled paper, any colour, cardboard, envelopes) in the appropriate container.
- Return all AV equipment to its proper place. If you're not sure where it goes, please ask.
- Retrieve all papers, books, paper clips before you go.
- Shut the door behind you when you leave

Booking Rooms

See Mark Micklethwaite (MU-2034A) for all classroom and recital hall bookings. All room bookings in the School of Music *must* be done through Mr. Micklethwaite.

BOOKING EQUIPMENT

To use any AV equipment in the photocopy room, use the sign-out book in the photocopy room. Be sure to book ahead. See Nick Bonin (MU-2034B) for high-end equipment.

LIBRARY BOOKS/READINGS

The School of Music houses the Music Resource Centre (MRC, MU-2026), which has recordings and scores, as well as some print materials on reserve only. The QEII Media Centre features a large recording collection.

CONTACT INFORMATION

Memorial University will use your official @mun.ca email address for all correspondence. Be sure to check it regularly. Please give your permanent, address, your local address, your e-mail address, and your phone number to the main office (MU-2000). If your e-mail address changes, notify the main office immediately. If you have any trouble setting up or accessing your MUN email, please contact the [IT Service Desk](#)

PROFESSIONAL ORGANIZATIONS

Organizations usually have special student rates for memberships and conferences. Consider getting involved with organizations and industry groups such [Music NL](#), the [Canadian University Music Society \(MusCan\)](#), or a discipline-specific organization such the International Clarinet Society.

BRUNEAU CENTRE FOR EXCELLENCE IN CHORAL MUSIC (BCECM)

The [BCECM](#) issues a call for research proposals in the fall. If your work has a choral focus, you may wish to take advantage of this.

DIARY

The [University Calendar](#) contains important dates and deadline.

FACILITIES

MMus students will be provided with practice facilities in the School of Music. Students may choose between D.F. Cook Recital Hall and Suncor Energy Hall when booking their degree recitals. Rehearsal times will be allocated in the chosen venue prior to the recital. However, these halls are not available for daily practice.

MMus students may also reserve a study carrel in the main university library, the Queen Elizabeth II Library.

PERFORMANCES AND LECTURES

The School of Music presents the [Music@Memorial](#) concert series each year. The series includes recitals, concerts, masterclasses, and the annual Newfound Music Festival. Faculty artists, local, national and international guests, and our crack student ensembles perform dynamic concerts of classical, jazz and world music.

Each year, [Music Media and Place \(MMaP\)](#) presents the [Music and Culture Lecture Series](#). Several times a year, visiting ethnomusicology scholars spend one week at MMaP giving talks and working with students. The [Department of Folklore](#) holds a [Lunchtime Seminar Series](#). Other events or announcements on campus will be listed on the main [MUN website](#).

INTERNATIONAL STUDENTS

Memorial's [Internationalization Office](#) is an invaluable resource for students joining the university community from abroad. The office can help with information on general things (such as arriving in St. John's and finding housing) as well as more complex issues (such as those related to your study permit). While you are a student at MUN all questions related to immigration matters, including study permits, must be answered by the qualified staff at the Internationalization Office.

FUNDING GENERAL INFORMATION

STUDENT FELLOWSHIPS, SCHOLARSHIPS AND BURSARIES

Financial aid from the university consists of fellowships, which vary in size from year to year. All applicants to the program are automatically considered for these awards. Students must normally have and maintain an overall MUN, or equivalent, average of 75% and be registered as full time in a baseline-supported master's or doctoral program in order to receive a SGS Fellowship.

FELLOWSHIP FUNDING AND PAYMENT OF TUITION/FEES

- Funding is awarded on a per annum basis. It is spread over 5 semesters. That means the annual amount you were awarded is divided into 26 installments, and you are paid that amount biweekly.
- Typically, your funding will begin in September of the first year of your program and it will cease at the end of April of your second year.
- **IMPORTANT!** While your fellowship is paid over 5 semesters, **you will be assessed tuition fees for 6 semesters**. In other words, your final tuition bill will come due in spring of your second year. You must pay this in order to be eligible to graduate.
- Please note that if a program takes longer to complete than the number of semester fees payable, a continuance fee is charged for each additional semester required. If a program takes less time to complete than the number of semester fees payable, the remaining fees must still be paid. Find more information in [The Guide for New Graduate Students](#).
- Students receiving SGS baseline funding are only allowed to spend a maximum of 24 hours per week working for additional funds. If you exceed this limit, you risk losing your funding.

ACADEMIC STANDARD FOR FELLOWSHIPS

On admission, students must normally have an overall MUN, or equivalent, average of 75%, based on either the last 20 attempted courses for which grades are available, or by using all courses attempted for which grades are available, excluding those in the first year of an undergraduate program. Attempted post-baccalaureate courses for which grades are available are included in both calculations.

In-program students must normally have successfully completed at least one full semester (with a minimum of two program courses) and achieved a mark of at least 75% in each program course attempted – or an overall average of at least 80% for all program courses attempted. In cases where one course or fewer is required, the Dean of SGS will determine acceptable academic standing.

DURATION OF DEGREE PROGRAM/LEAVES OF ABSENCE

The Master of Music program is normally completed in two years (five semesters). Tuition is paid over six semesters. If a student has not completed the program after six semesters, continuation fees will be charged for each subsequent semester. The maximum time for completing the degree is seven years. Under exceptional circumstances, a student may apply for a leave of absence during which no fees are assessed and the time of the leave (maximum of 12 months) is not counted in the maximum time period permitted for the graduate program.

If you have questions about your fellowship, contact the School of Graduate Studies at gradadmin@mun.ca.

ACADEMIC REQUIREMENTS FOR CONTINUANCE IN PROGRAM

Failure to attain a final passing grade of A or B in a program course shall lead to termination of a student's program unless:

1. The regulations for a particular degree allow the student to repeat the course. (MMus regulations do allow one failed course to be repeated.) Only one such repeat will be permitted in a student's program. Failure to obtain a grade of A or B in the repeated course shall lead to termination of the student's program.
2. The Dean of Graduate Studies approves a repeat of the course, upon the recommendation of the Supervisor and the Supervisory Committee supported by the Head of the Academic Unit, where the above point does not apply. Such recommendations must provide sufficient grounds for a repeat. Only one such repeat will be permitted in a student's program. Failure to obtain a grade of A or B in the repeated course shall lead to termination of the student's program.

AWARDS

In addition to the university-wide scholarships administered by the School of Graduate Studies, the School of Music administers a small number of internal scholarships. These scholarships are awarded automatically on the basis of academic achievement. You may use [this searchable database](#) to find additional scholarships available through MUN.

Canada Graduate Scholarships (CGS)

Canadian students will be encouraged to apply for a fellowship from the Canada Graduate Scholarships Program in the fall of each year. Workshops and information sessions will be held campus wide and within the department to aid in this process. These awards are highly competitive and are normally not awarded to anyone with an average below 85%.

Contact either your supervisor or Dr. Michelle Cheramy if you are interested. Mentoring is provided for development of your grant proposal. Note, MMus students are eligible for CGS-M grants. Find applications on the [Social Sciences and Humanities Research Council](#) website.

GRADSWEP

The Graduate Student Work Experience Program (GradSWEP) is a joint project of the Department of Career Development and Experiential Learning and the School of Graduate Studies, designed to provide leveraged support for graduate student outreach projects that partner with community agencies. Memorial faculty and staff collaborate with external community agency members to provide employment opportunities to current Memorial graduate students.

[Positions for GradSWEP are posted on the MUN website](#) at the beginning of each semester.

GRADUATE ASSISTANTSHIPS

The School of Music typically has three different kinds of graduate course assistant positions available. They are subject to the terms of the TAUMUN collective agreement and budgetary considerations. One month before the start of each term, available positions for the coming term are distributed to all graduate students in the School of Music and posted on our website.

1. **Teaching assistants** are responsible for guided delivery of some content, such as meeting smaller sections, taking responsibility for all or part of a class (including lecturing or conducting), and guiding group work. Teaching assistants may also be allocated marking responsibilities. The course instructor will determine the precise responsibilities. Teaching assistants are always graduate students. A student who is taking partial responsibility for a conducted ensemble will be considered a Teaching Assistant.

2. **Marking assistants** are responsible for grading one or more course assignments. Under no circumstances will a marking assistant be asked to grade a final examination. Marking assistants may be graduate or undergraduate students.
3. **Ensemble assistants** act as section leaders in a large ensemble. They play all rehearsals and concerts with the ensemble. Ensemble assistants are graduate students.

The School of Music also has a limited number of course instructor positions available each term for eligible students that are allocated according to need at the discretion of the Dean.

CONFERENCE TRAVEL FUNDING

Limited funding is available to MMus students for conference travel. Students should complete the [Graduate Student Request for Travel Assistance form](#). This form must be completed **before** travel begins. It is the student's responsibility to obtain the signatures on the form in the proper order. Once you have obtained all signatures, you must submit this form along with all receipts and the completed [Travel Claim "A" form](#) to [Tangiene Pohlko](#). (MU-2000).

You can also apply for funding through [SGS, Graduate Students Union \(GSU\)](#) and the [Teacher Assistants' Union of Memorial University of Newfoundland \(TAUMUN\)](#). Travel funding may also be available through various competitions, such as the [Smallwood Centre for Newfoundland Studies](#) and the [Institute for Social and Economic Research](#).

MMUS PROGRAM OVERVIEW

DEGREES OFFERED:

- MMus (Conducting – Choral, Instrumental, or Combined)
- MMus (Performance)
- MMus (Performance/Pedagogy)

The Master of Music programs in **performance**, **performance/pedagogy** and **conducting** directly address the variety of career and life-skills which the contemporary musician must possess. The degree requires 31 credit hours, and is normally completed over five semesters. In order to complete the degree in the usual time, you will need to take an average of seven or eight credit hours per semester. Core courses that are designed to optimally develop the performing musician are complemented with a range of other learning and experiential opportunities that address the teacher, small-business-person, and community-cultural-advocate roles that make up the profession today. These programs are also conceived in recognition of the fact that no two musicians will require exactly the same complement of professional skills. Thus, the program permits a considerable degree of flexibility in the details of content within a common structure.

Each specialization in the program contains the following components:

- Performance/conducting study and experience
- Music research and critical thinking skills
- Career and complementary professional skills
- Electives

PERFORMANCE/CONDUCTING EXPERIENCE

Across the range of performance and conducting options, the objective of this element of the program is the same: the acquisition of professional-level skill.

Conducting majors have the option of working principally with instrumental ensembles, principally with vocal ensembles, or a balanced combination of both. Our conducting majors get regular podium time with the School's choirs and instrumental ensembles, as well as access to the unique resources of the musical community in St. John's, affording a wide range of conducting opportunities.

Performance and performance/pedagogy concentrations are currently available in:

- voice
- piano
- guitar
- violin, viola, cello
- flute, clarinet, saxophone
- trumpet, horn, trombone, euphonium, tuba

Both performance and performance/pedagogy majors are mentored in the preparation of public concerts of professional calibre. They also have the option of preparing a professional audio recording. In addition, a variety of chamber music experiences are available for credit in both programs.

Performance/pedagogy majors are also given the opportunity to take teaching internships with experienced pedagogues in their field and they may choose to present a public masterclass as part of their course evaluation.

You can discuss the various applied study project and evaluation options with your applied instructor.

COLLABORATIVE PIANISTS

Unless you are a piano, guitar, or conducting major you will need the services of a collaborative pianist in order to complete the course requirements for applied study. The School of Music does not supply collaborative pianists, so this is a cost you should factor into your budget. Speak with your applied instructor for pianist recommendations and be sure you understand your instructor's expectations for how much you will work with your pianist. The most experienced pianists in St. John's charge \$60 per hour or more, and some applied instructors require weekly work with a pianist.

MUSIC RESEARCH AND CRITICAL THINKING SKILLS

Research and critical thinking skills are the foundation of any graduate program, including Master of Music programs. This two-semester sequence contains one semester of research methods (Music 6000) followed by a seminar course exploring music in its social context. (Music 6002) The seminar gives all students the opportunity to examine "big ideas". International lectures and events are sponsored through the School's three research centers: The Centre for Music Media and Place, the Bruneau Centre for Excellence in Choral Music, and the International Institute for Critical Studies in Improvisation.

CAREER SKILLS AND COMPLEMENTARY PROFESSIONAL SKILLS

This component of the program addresses the role of the versatile professional in today's world. The required course in career skills (Music 6700) introduces students to a wide range of careers, deals with practical issues such as taxes and media, and helps students develop the skills needed for career development and promotion. Elective internship placements in the music industry offer hands-on applications of theory, and students can propose and carry out community music-making projects for credit. Additional complementary courses include pedagogy, ensemble repertoire and score study and analysis.

ELECTIVES

All majors include 3 to 6 credit hours of electives, allowing students to focus on areas of particular interest. In some cases, courses from related disciplines may be included.

Reference the [University Calendar](#) for complete [degree requirements](#).

SECOND MMUS DEGREE

Students having completed a Master of Music degree that enroll in a second Master of Music degree must complete at least 24 additional credit hours inclusive of required courses and electives.

ETHICS

Pedagogy courses will often involve both observing and interacting with live subjects. Any such interaction (including interviews and questionnaires) must pass a departmental ethics review. Forms will be circulated with the course outline. Additional information on Memorial University's Research Integrity and Ethics guidelines can be found [here](#). Dr. Michelle Cheramy can help with any questions you may have about this process.

MMUS CURRICULUM SUMMARIES

The Degree of Master of Music is normally completed in two years of full-time study. All students must complete at least 31 credit hours. Further courses may be required depending on the background of the individual student. For full details of program requirements, reference the [School of Music calendar](#). You can also reference these [planning guides](#) for each major.

Performance	Performance/Pedagogy	Conducting		
Music 6000 Music Research Methods Music 6002 Graduate Seminar Music 6700 Career Skills for Musicians	Music 6000 Music Research Methods Music 6002 Graduate Seminar Music 6700 Career Skills for Musicians	Music 6000 Music Research Methods Music 6002 Graduate Seminar Music 6700 Career Skills for Musicians		
Music 645A/B Principal Applied Study I Music 745A/B Principal Applied Study II	Music 645A/B Principal Applied Study I Music 745A/B Principal Applied Study II	Choral	Instrumental	Combined
One of the following courses: • Music 6400 Music Pedagogy • Music 6600 Pedagogy Seminar Three credit hours chosen from: • Music 6500–6505 (Chamber Music, Opera Workshop, Conducted Instrumental Ensemble) • Music 646A/B Secondary Applied Study	Music 6400 Music Pedagogy Music 6600 Pedagogy Seminar Music 6610 Pedagogy Internship I	Music 6310 Choral Conducting I Music 6311 Choral Conducting II Music 7310 Choral Conducting III Music 6210 Instrumental Conducting I	Music 6210 Instrumental Conducting I Music 6211 Instrumental Conducting II Music 7210 Instrumental Conducting III Music 6310 Choral Conducting I	Music 6210 Instrumental Conducting I Music 6211 Instrumental Conducting II Music 6310 Choral Conducting I Music 6311 Choral Conducting II
		Music 6100 Score Study and Analysis	Music 6100 Score Study and Analysis	Music 6100 Score Study and Analysis
		Music 6007 Choral Repertoire	One of the following courses: • Music 6006 Instrumental Ensemble Rep. • Music 6008 Orchestral Repertoire Music 6210	One of the following courses: • Music 6006 Instrumental Ensemble Rep. • Music 6007 Orchestral Repertoire • Music 6008 Choral Repertoire
Six credit hours of Music electives. With the approval of the School of Music, three credit hours may be from related disciplines.	Three credit hours of Music electives.	Six credit hours of Music electives. With the approval of the School of Music, three credit hours may be from related disciplines.		

COURSES APPLICABLE TO THE MASTER OF MUSIC DEGREE

A selection of the following graduate courses will be offered to meet the requirements of candidates, as far as the resources of the School will allow:

Music 6000: Research Methods (1 credit hour). An introduction to music research consisting of an exploration of a variety of print and online tools for finding printed and recorded music and research on music; ensuring appropriate citation of sources; writing program/liner notes and reviews. The course meets 1 hour a week for 12 weeks. Required of all MMus students and should be taken in the student's first semester.

Music 6002: Graduate Seminar (3 credit hours). This seminar explores selected readings under the broad topic of music in society. Course work includes discussions, written work and presentations. This course is required of all MMus students and is normally taken in the second semester of the program.

Music 6005: Performance Practice (3 credit hours). A seminar course on issues related to performance practices in selected Western musical traditions from the Medieval period to the present day, from different geographic regions and styles of music. Course work includes discussions, written work and presentations. Not offered every year.

Music 6006: Instrumental Repertoire (3 credit hours). A survey of repertoire for instrumental ensembles other than orchestra, with an emphasis on wind ensemble. For instrumental conducting majors. Not offered every year.

Music 6007: Choral Repertoire (3 credit hours). A survey of choral repertoire for choral conducting majors. Not offered every year.

Music 6008: Orchestral Repertoire (3 credit hours). A survey of orchestral repertoire for instrumental conducting majors. Not offered every year.

Music 6009: Music Literature (3 credit hours). A survey of solo instrumental or vocal repertoire. Each section of the course is specific to one applied area, e.g., piano literature, vocal literature, string literature, brass literature, etc. Not offered every year.

Music 6100: Score Study and Analysis (3 credit hours). Development of skills for the study, comprehension and preparation of musical scores in a variety of genres. Required for all conducting majors.

Music 6210: Instrumental Conducting I (3 credit hours). Required for all conducting majors. Includes a weekly one-hour individual lesson and podium time with instrumental ensembles, including one or more of: the MUN Wind Ensemble, MUN Chamber Orchestra and external instrumental ensembles. May include other requirements to be specified by the instructor during the first week of classes.

Music 6211: Instrumental Conducting II (3 credit hours). Continuation of Music 6210. Required for instrumental conducting majors.

Music 6212: Instrumental Conducting Internship I (1 to 3 credit hours). Supervised conducting experience with a community instrumental ensemble. Not offered every year.

Music 6213: Instrumental Conducting Internship II (1 to 3 credit hours). Supervised conducting experience with a community instrumental ensemble. Not offered every year.

Music 6310: Choral Conducting I (3 credit hours). Required for all conducting majors. Includes a weekly one-hour individual lesson and podium time with the MUN Festival Choir and Chamber Choir. May include other requirements to be specified by the instructor during the first week of classes.

Music 6311: Choral Conducting II (3 credit hours). Continuation of Music 6310. Required for choral conducting majors.

Music 6312: Choral Conducting Internship I (1 to 3 credit hours). Supervised conducting experience with a community choir. Not offered every year.

Music 6313: Choral Conducting Internship II (1 to 3 credit hours). Supervised conducting experience with a community choir. Not offered every year.

Music 6400: Music Pedagogy (3 credit hours). A course designed to provide students with knowledge of resources and pedagogical approaches used in studio teaching for all instruments and/or voice at various levels. Topics include basic anatomy for the promotion of healthy technique, pedagogical theories, materials for teaching music theory and musicianship, reading and memorizing music, music technology, group teaching, managing a teaching studio and tax issues for studio teachers. Offered in alternate years.

Music 645A/B: Principal Applied Study I (3 credit hours per semester for two semesters). For students in the performance major. Includes a weekly one-hour individual lesson and may include weekly studio class and/or other requirements to be specified by the instructor during the first week of classes.

Music 646A/B: Secondary Principal Applied Study (2 credit hours per semester for two semesters). Includes a weekly one-hour individual lesson in an applied study area other than the student's principal instrument or voice. Not offered every year.

Music 647A/B: Principal Applied Study I (3 credit hours per semester for two semesters). For students in the performance/pedagogy major. Includes a weekly one-hour individual lesson and may include weekly studio class and/or other requirements to be specified by the instructor during the first week of classes.

Music 6500: Chamber Music (2 credit hours per semester; maximum of 8 credit hours). Student ensembles must prepare and perform a program of 18-22 minutes of repertoire. Nine (9) hours of coaching per semester. Repertoire to be performed must be approved prior to registration. Application form.

Music 6501: Chamber Music (3 credit hours per semester; maximum of 12 credit hours). Student ensembles must prepare and perform a program of 25-30 minutes of repertoire. Twelve (12) hours of coaching per semester. Repertoire to be performed must be approved prior to registration. Application form.

Music 6502: Opera Workshop (2 credit hours). Auditions are held at the beginning of the fall semester.

Music 6503: Opera Workshop (3 credit hours). Auditions are held at the beginning of the fall semester.

Music 6504: Chamber Music (1 credit hour per semester; maximum of 4 credit hours). Student ensembles must prepare and perform a program of 10-15 minutes of repertoire. Six (6) hours of coaching per semester. Repertoire to be performed must be approved prior to registration. Application form.

Music 6505: Conducted Ensemble (1 credit hour per semester; maximum of 4 credit hours). Participation in orchestra, wind ensemble, jazz ensemble or chamber choir. Graduate students will be expected to play a leadership role in the ensemble (e.g., section leader, leading sectional rehearsals, etc.) Audition required. NOTE: Students who are receiving an assistantship for their participation in the ensemble will not be permitted to register for this course.

Music 6510: Seminar in Performance Issues (3 credit hours). Practical exploration of selected performance-related issues such as: developing an anatomically sound approach to movement and technique; peak performance and approaches to performance anxiety; topics in practical performance practice, including stylistically appropriate ornamentation and interpretation of contemporary scores involving non-traditional notation; technology for performers, including audio and video recording and editing. Not offered every year.

Music 6600: Pedagogy Seminar (3 credit hours). Each section of this course focuses on the pedagogy of a specific instrument or family of instruments, e.g., piano pedagogy, voice pedagogy, string pedagogy, brass pedagogy. Not offered every year.

Music 6610: Pedagogy Internship I (3 credit hours). For performance/pedagogy majors. Students record the lessons they teach and keep a journal in which they record teaching/learning goals, as well as reflections on each lesson after viewing the video. Videos and journals will be reviewed throughout the semester by the instructor. May include seminar sessions, depending on enrolment.

Music 6611: Pedagogy Internship II (3 credit hours). Continuation of Music 6610

Music 6700: Career Skills for Musicians (3 credit hours). Exploration of various aspects of the practical side of being a musician, such as taxes, promotion, media, etc. Required for all MMus students. Offered in alternate years. *Students having already completed a career skills course will normally apply to the Graduate Studies Committee to have this course substituted by either:*

- *Music 6703*
- *a combination of Music 6701, 6702, 6750*
- *Music 6400*
- *Music 6510*
- *Or another course or combination of courses deemed appropriate to the student's program of study and career development.*

Music 6701: Music in the Community (1 credit hour), **Music 6702:** Music in the Community (2 credit hours), and **Music 6703:** Music in the Community (3 credit hours). Students explore the role of the artist in the community by planning and carrying out a community music-making project. Students will be required to propose a viable collaborative project prior to registering. Graduate students will play a leadership role and will be required to write a final report on the project. The number of credit hours depends on the scope of the project. Projects may include solo, chamber, or ensemble performance activities.

Music 6750: Music Industries Internship (2 credit hours). Development of personal and professional competencies through part-time field placement. Placement must be approved before registration.

Music 7002: Research Paper (3 credit hours). Major research project, which must be approved in advance. Normally taken by ethnomusicology students, but also taken by MMus students holding CGS Master's Scholarships from SSRHC.

Music 7010: World Music: Musics of Asia and Oceania (3 credit hours). Musical theory, genres, instruments, aesthetics and functions of music in Asia and Oceania, including the classical music of the Indian subcontinent, the musics of East Asia, gong-chime ensembles of Southeast Asia, and traditional musics of Polynesia and Australia. Not offered every year.

Music 7011: World Music: Musics of Africa and the Americas (3 credit hours). Musical theory, genres, instruments, aesthetics and functions of music in Africa and the Americas, including traditional African musics, neo-African musics of the Americas, and traditional South American musics. Not offered every year.

Music 7012: Canadian Musical Traditions (3 credit hours). A survey of musical streams in Canadian music history from colonial times to the present, including indigenous and transplanted musical traditions, as well as Canadian art music. Not offered every year.

Music 7013: Music and Culture (3 credit hours). Study of traditional music as an aspect of human behavior in Western and non-European cultures. Examination of the functions and uses of music; folk and popular music distinctions; and the relations of style to content. Not offered every year.

Music 7017: Folksong (3 credit hours). Introduces students to a wide range of traditional song. Students will hear and discuss local, regional and international examples. Not offered every year.

Music 7018: Jazz and Blues: The Roots of Popular Music (3 credit hours). Overview of blues and jazz as traditional musical forms, including the development of regional music cultures and generic styles. To better understand the shift of blues and jazz from regional to global performance contexts, the course will examine the effects of changing transmissional media, from predominantly sensory media through contemporary media technologies. Not offered every year.

Music 7210: Instrumental Conducting III (3 ch). Continuation of Music 6211. Required for instrumental conducting majors.

Music 7310: Choral Conducting III (3 ch). Continuation of Music 6311. Required for choral conducting majors.

Music 745A/B: Principal Applied Study II (3 ch per semester for two semesters). Continuation of Music 645A/B for students in the performance major.

Music 747A/B: Principal Applied Study II (3 ch per semester for two semesters). Continuation of Music 647A/B for students in the performance/pedagogy major.

Please check the [Registrar's Office](#) each semester for an update on current course offerings.

SCHOOL OF MUSIC RECITAL TIMELINE

Early in the Winter semester of each year a recital information meeting is held. Please attend this meeting so that you are conversant with the latest School of Music deadlines and procedures.

AT LEAST TWO MONTHS BEFORE YOUR RECITAL

Book your recital date. Consult with your applied instructor regarding appropriate dates for your recital. Complete a recital request form (Mark Micklethwait (MU-2034A) can advise you on where to find this form.) You must return the form to Mr. Micklethwaite with your performance instructor's signed approval within one week to retain this date. No changes to the recital program will be allowed after this time without your instructor's written consent.

Review the School of Music's Recital Protocol. Everything you need to know about your recital is in the School of Music Recital Protocol document, which will be available on the School of Music Student Resources Brightspace shell.

Book your dress rehearsal time. You are entitled to one hour in the hall as dress rehearsal (two hours for 445B, 645B and 745B).

THREE WEEKS BEFORE

Program and Program Notes. A [formatted program](#) copy must be submitted electronically to [Tangiene Poholko](#) no less than three weeks before the recital date. Please review your program with your instructor before submitting it to the office, as they may request changes. All students performing recitals must also submit program notes (not to exceed 350 words) or be prepared to deliver them from the stage. **NOTE:** Generative AI tools, such as Chat GPT, must **NOT** be used to write program notes, regardless of whether the notes shared with the audience in written or oral form. Vocalists may submit song text translations. Preferred format for submission is Microsoft Word; other compatible word processing formats are acceptable. Please assure that all necessary information is contained on the program you submit.

TWO WEEKS BEFORE

Formatted program and program notes will be emailed to you for proof reading.

Pay for your Livestream – Livestreams are \$100 plus HST for a Single Camera Production. You will receive your Livestream link once the Livestream has been paid for. You may make a credit or debit payment in the main office, MU2000.

ONE WEEK BEFORE

Confirmations. Please confirm all booking arrangements with Mark Micklethwaite (MU-2034A). You may also book additional rehearsal time in the hall with Mark.

Return proofread program and program notes to the main office for printing.

APPLYING TO GRADUATE

The [Application for Graduation](#) is available through Memorial Self Service upon selection of the 'Graduation' link on the Main Menu. The following application deadlines apply:

Spring Graduation / Convocation (May): January 15

Fall Graduation / Convocation (October): July 15

Note: Applications received after the deadline will be processed as time and resources permit.